

# SANTO ES EL SEÑOR

- SANCTUS -

Canción Popular

Ed. and arr. by Guillermo León y Johannes Sutor

♩=120

Flöte

Trompete 1 in C

Trompete 2 in C

Chor

Klavier

*p*

♩=120

Detailed description: This system contains the first four measures of the piece. The flute part features a melodic line with slurs and a fermata at the end of each measure. The trumpet parts are silent. The choir part is also silent. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, starting with a piano (*p*) dynamic.

5

Fl.

Trp. (C)

Trp. (C)

Chor

Klav.

*San-to es el Se-ñor mi Dios dig-no dea-la-ban-zas a él el po-der el ho-nor y la glo-ria*

Detailed description: This system contains measures 5 through 8. The flute part continues with the melodic line. The trumpet parts remain silent. The choir part enters with the vocal line, which is written with lyrics. The piano accompaniment continues with the same chordal and bass line structure.

9

Fl.

Trp. (C)

Trp. (C)

Chor *San-to es el Se-ñor mi Dios dig-no dea-la-ban-zas a él el po-der el ho-nor y la glo-ria*

Klav. *f Ho*

13

Fl.

Trp. (C) *f*

Trp. (C)

Chor *ho sa - na ho sa - na ho - sa - na oh Se - nor - - ho - sa - na*

*sa - na ho - sa - na ho - sa - na oh Se - nor - ho - sa - na ho -*

Klav. *f*



18

Fl.

Trp. (C)

Trp. (C)

Chor

ho sa - na ho - sa - na oh Se - ñor -

sa - na ho - sa - na oh Se - ñor - *mf* Ben - di - tos el que vie - ne en nom - bre del Se - ñor con

Klav.

*p*

23

Fl.

Trp. (C)

Trp. (C)

Chor

Ben - di - tos el que vie - ne en nom - bre del Se - ñor con

to - dos los San - tos can - ta - mos pa - ra Ti

Klav.

27

Fl.

Trp. (C)

Trp. (C)

Chor *to-dos los San-tos can - ta-mos pa-ra Ti* **f** *ho-sa - na ho-sa - na ho - sa-na oh Se-*

Klav. **f** *Ho - sa-na ho - sa-na ho - sa-na oh Se-*

32

Fl.

Trp. (C)

Trp. (C)

Chor *ñor - ho-sa - na ho-sa - na ho - sa - na oh Se - ñor -*

Klav. **f** *ñor - ho - sa - na ho - sa - na ho - sa - na oh Se - ñor -*